

THE UK'S  
BEST  
PROPERTIES  
REVEALED!

# 25 BEAUTIFUL HOMES

MARCH  
2026

SEE INSIDE MORE REAL HOMES THAN ANY OTHER MAGAZINE

## Inspiring dream houses

FULL OF INTERIORS  
IDEAS YOU'LL LOVE

### IN THIS ISSUE

- FABULOUS KITCHENS
- VERSATILE LIVING AREAS
- STYLISH BATHROOMS
- CONTEMPORARY BEDROOMS

# Make a style statement

DESIGN SOLUTIONS THAT CREATE AN IMPACT IN EVERY ROOM

Detached  
Edwardian

Stone  
cottage

Coastal  
new build

1920s  
bungalow

Converted  
water tower

## HOME TRUTHS

### THE PROPERTY

Modern waterfront house with boathouse

### ROOMS

Sitting room, living room, dining room, kitchen, pantry, boot room, cloakroom, five bedrooms, five bathrooms

### LOCATION

Canada

### KITCHEN

'I carried the same hot-rolled steel from the living room fireplace into the kitchen for this range hood, creating a visual thread that anchors both rooms,' says Jennifer. 'Taking the tiles to the ceiling and return walls creates a "tiled envelope" that defines the kitchen as its own distinct volume.'

Ceiling lighting, Visual Comfort & Co. Woodwork in Off-Black, Farrow & Ball. Try the Berkley stool, Industville



# *Social occasion*

Designer Jennifer Worts has married a high-end, bespoke feel with a luxe boho look to ensure this welcoming lake house retreat is perfect for family gatherings

WORDS KAREN WILSON | PHOTOGRAPHY VALERIE WILCOX



### DINING ROOM

This room, which connects to the sitting room and kitchen, creates a social hub that can accommodate large groups.

Try the Moon table, House of Isabella, Kartell Kabuki LED floor lamp, Beut, Noguchi Akari pendant, The Noguchi Museum

### WHY DID YOUR CLIENTS BUY THIS

**HOUSE?** The main draw was the expansive shoreline and privacy, which made it ideal as a weekend and holiday sanctuary. While the original eight-year-old house was underwhelming and the finishes had already begun to feel dated, they saw it as a canvas to renovate rather than rebuild.

**HOW DID YOU COME TO BE INVOLVED IN THIS PROJECT?** My practice, Jennifer Worts Design, previously managed the design of the couple's main Toronto residence. With this project, we embarked on a full-scale renovation from 2022 to early 2025. The timeline reflects the sheer scope of the work – moving through every level of the property to completely replace the original builder finishes.

**WHAT WAS THEIR BRIEF?** While their main home

is quite modern and streamlined, they wanted to explore a more 'elevated bohemian' aesthetic for the lake house – something warmer, more textured and deeply inviting. Initially, the brief was very modest – update a kitchen island, split one bathroom into two and do some light decorating. However, as we began to peel back the layers, our clients realised the potential for something more significant.

### WHAT WERE THEIR BIGGEST PRIORITIES?

With one child in high school and two away at university, the property was designed to be a multi-generational gathering place. The original builder-grade finishes were a barrier to the welcoming, bespoke atmosphere they craved. We shifted our focus to a total overhaul – prioritising high-traffic areas like the double-island kitchen and the expansive entertainment level



## SITTING ROOM

Confining the bold wallpaper to the niches is a clever way to introduce colour without it dominating the space.

Try Jannelli & Volpi Eclettico wallpaper, Studio 198. Cali Lines cushion cover, Desenio, is similar. Byron sofa in Camel, Love Your Home, has this style

– to ensure the home could effortlessly host large groups while still feeling intimate and grounded.

**WHAT WAS YOUR INSPIRATION FOR THE SCHEME?** The client has this incredibly laid-back energy and an innate, artful sense of style that I wanted to translate into a physical space. I looked at her generosity and openness as the foundation for the floor plan – creating wide, welcoming gathering areas – while her bohemian sensibilities inspired the layers of texture and reclaimed materials.

**HOW DID YOU CHOOSE THE COLOUR PALETTE?** The colour story was driven by a desire for ‘organic contrast’. We used a bright, familiar white as our foundation to keep the house feeling fresh and light, then layered a palette of warm, earthy tones that pull from the

natural stone and timber found on the property. This ‘white envelope’ strategy was essential because it provided breathing room for our bolder material choices and pops of colour to really sing, without overwhelming the senses.

**HOW DID YOU CREATE COHESION THROUGHOUT?** I developed a consistent material language that repeats in different scales throughout the home. We anchored the spaces with new, wide-plank wood flooring and a foundation of earthy, organic tones. From there, we layered in visual anchors like the shiplap detailing and reclaimed wood to add texture and architectural interest. I also used lighting repetition and a unified window treatment strategy to ensure the transition between rooms felt seamless. [jenniferworts.com](http://jenniferworts.com)

‘Use easy-wash curtains in a bathing space – they bring depth and softness to this practical room’

#### MAIN BEDROOM

A bed and headboard with built-in plugs and switches has a tailored, luxe hotel feel.

Try Folksy Flowers wallpaper in Mocha Mousse, Happy Wall. Keil wall light by Visual Comfort & Co, Pavilion Broadway, would work. Alexa cushion by Høem, La Redoute, is similar



#### BATHROOM

Gold and wood details add a touch of warmth to this ivory-hued scheme.

Amalfi stone resin bath, Lusso, is a good alternative. Try Chelmsford oak large vanity unit, Osprey Furniture. Naiara round side table in mango wood, Sklum, has this look

